























Aims of a Historian leaving our school

Entitlement (all learners):

- Use common words linked to the passing of time
- Know that events and people studied fit into a chronology through the ongoing construction of a class timeline
- Identify similarities and differences between ways of life in different periods
- Recognise changes within living memory and how some events have changed national life;
- Understand and explore some of the ways we find out about the past (photos, artefacts, videos, paintings, written text such as newspapers or diaries)
- Use their knowledge of historical events and significant people to say what impact they have had on modern life what was important about them and why? (include locally, nationally and globally)
- Understand significant historical events through immersive experiences (eg: drama workshop, local visits to historical sites)

Enhancement (deeper knowledge):

- Create their own structured accounts, including written narratives
- Have a basic understanding of fact and opinion when reviewing historical sources
- Have a historical perspective on change within their own life time and beyond

How do we bring this to life?

- Re-creating models and exploring artefacts from past times
- Introducing children to different composers and genre from different time periods in music teaching
- Watch performances and interact with key historical events through drama.
- Interactive classroom displays to build on children's experiences and interests
- Use You Tube to create awe and wonder about historical events
- Visit to explore aspects of local historical importance within Christchurch

Sequence of Learning - Chronology

Reception	Year 1	Year 2
Key learning	Key learning	Key learning
ne, rearming		
order key events throughout the school year using the words months, birthday, first day at school, news, local, trips, holidays, visitors. Use words today, tomorrow, yesterday, day, morning, afternoon, now and then, before and after when describing the passing of time (daily provision) Understand that time passes as shown on basic timelines Order significant milestones in their own life to date (Celebrations Autumn 2) Kings and queens also lived a long time ago, in the past, and live in the present (now) (Medieval Mayhem Spring 1) Use previous holiday photos to describe the passing of time (recent past) and how they travelled to the destination using the words car, aeroplane, bus, coach, boat, ferry	Prior learning Using the class historical timeline display, plot significant events Learn days of the week, months of the year Use the terms present, past, long ago, now and then, before and after, long ago, before I was born, changes when describing the passing of time Use simple words and phrases to describe events and people from the past including rich, poor, local, national, significant, explorer	Using the historical timeline display, plot significant events and significant historical individuals as well as relevant national and international events of interest Use the terms present, past, long ago, now and then, before and after, long ago, before I was born, changes to now, period, stayed the same when describing the passing of time Use simple words and phrases to describe events and people from the past including rich, poor, local, national, important, significant, primary source, impact
Explain how transport has changed over time (Around the world Spring 2)		

Sequence of Learning – Understanding Change

Reception	Year 1	Year 2
Key learning	Key learning	Key learning
	Prior learning	Prior learning
Using baby photos think about the changes that have taken place	Understand changes to toys from the <i>past</i>	Understand <i>changes</i> to consequences to crime in
over time and the things they can do now that they couldn't do	to the present	the local area during the trip to Christchurch. Eg:
then.	Understand <i>changes</i> in materials used to	Ducking Stool, stocks
(Me & My Community Autumn 1)	make toys by marking the invention of	(Creepy Christchurch Autumn 1)
	plastic (1907) on the class timeline and the	
What was <u>life like</u> in a castle a long time ago?	1960/70's as the start of plastic being used	
What has changed and what is the same today in comparison to	more widely in the production of everyday	Identify that <i>changes</i> throughout history have
the past?	items including toys. (Shake, Rattle, Roll	had important consequences eg: fire safety and
Eg: battles - re-enact jousting as a method of having a battle,	Autumn 2 & retrieval in Operation Planet	building regulations in the GFOL
make swords and shields to understand that these were used in	Protectors)	Understand that there are <i>changes</i> to monarchy,
the past by knights		government and laws
	Understand why there have been changes	(Brilliant Britain Spring 2)
How are objects and inventions different now than they were in	to transport over time eg: travel further and	
the past / a long time ago? e.g. broom/hoover, candle/electric	faster and transport more people	Know that there were famous artists and that
lights	Understand that <i>changes</i> that have	they have inspired other artists and can inspire
(Medieval Mayhem Spring 1)	happened in history can impact on today.	future art (Art Beat Summer 2)
	Eg: the creation and use of maps and	
Compare and order teddy bears according to how old they might	compasses	
be eg: look at the materials used	(Destination Unknown Spring 1)	
(Time for a Story Summer 2)		

Sequence of Learning – Significant Individuals and Events

Reception	Year 1	Year 2
Key learning	Key learning	Key learning
	Prior learning	Prior learning
Think about significant events in	Know and understand what Mary Anning	By visiting Christchurch town centre, undertake a local area study, visiting sites of
their own life so <u>far</u>	did to be a significant woman in history	historical significance / local importance - learning about how and why they were
eg: by drawing a self-portrait to	both locally and <u>nationally</u>	important in the past.
signify starting school	(Dinosaur Rumpus Spring 2)	
(Me & My Community Autumn 1)		Through studying local sources, and carrying out story mapping and drama, explore
Hadaastaadahat Kissa Caasaa	By studying the voyage of Christopher	the life of smugglers and know what happened at The Battle of Mudeford and the
Understand that Kings, Queens	Columbus and the first moon landing by Neil Armstrong, know that there were	role that <i>significant people</i> played. Mention life of Henry Morgan pirate in Caribbean. (Creepy Christchurch Autumn 1 & retrieval Pirate Island Autumn 2)
and their family were rich and had servants and that peasants	significant events that happened when	(Creepy Christchurch Autumn 1 & retrieval Pirate Island Autumn 2)
were poor and had a difficult <u>life</u>	significant events that happened when	Linked to British Values, learn about the reign of Queen Elizabeth II including her
were poor and had a difficult <u>inte</u>	journeys using modes of transport	monarchy and empire (Commonwealth countries originated from the British Empire)
Know that there were battles	gentage asing modes of <u>cranspore</u>	and an pine (commonwealth coantries on gridera from the pines)
between England and Scotland	Explore the impact of these events in	Through studying the <i>significant woman</i> Emmeline Pankhurst, understand the role
because of trying to own the land	modern life and consider other	of democracy and why we have parliament
Eg: when making shields, jousting	significant people from the more recent	
make two sides against each	past / and present that have had similar	Understand that some <i>events</i> from <i>history</i> are so <i>significant</i> that they are
other with the English and	voyages / journeys / <u>expeditions</u>	remembered each year - World Wars, Bonfire Night
Scottish flags, making reference	e.g. Tim Peake and Ellen MacArthur	
to where they are on a UK <u>map</u>		Understand the importance of Remembrance including Remembrance Day and
(Medieval Mayhem Spring 1)	Use the experiences of the significant	Memorials e.g. The Monument
	people studied to explore transport	
	through time	By studying The Great Fire of London (knowing that it started in a bakery in Pudding
	(Destination Unknown Spring 1)	Lane and spread very quickly because of wind and houses being close together), know that significant events in the past led to changes in the future such as town
		planning, fire fighting equipment and house building
		planning, <u>fire righting</u> equipment and nouse <u>building</u>
		Know that Samuel Pepys wrote a diary which was of significant importance as a
		historical source of information about the past
		Know some other <i>significant people</i> who have had an impact on modern life in
		<u>Britain</u>
		e.g. Brunel and Beatrix Potter
		(Brilliant Britain Spring 2)
		Explore the life of Harry Paye and why he was a significant person in local history.
		(Pirate Island Autumn 2)
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		Know the names of 2 famous artists and why they were famous (Art Beat Summer 2)

Sequence of Learning – Sources, Evidence and Enquiry

Reception	Year 1	Year 2
Key learning	Key learning	Key learning
	Prior learning	Prior learning
Compare today's photos to photos of children from the past and discuss what is the same and what is different (Me and My Community & retrieval in Celebrations Autumn 2) Use pictures, paintings and photographs of	Make comparisons between fact and fiction using stories and non-fiction books about contributions to history (throughout Year 1) Know that Mary Anning wrote letters and made drawings about fossils Know that paintings of Mary Anning tell us what she looked	Enhanced learning: Understand the difference between primary and secondary sources (throughout Year 2) Say some things that we can learn or know about a significant person or event by looking at historical
Medieval times to learn about the past	like, what she did and where she <u>lived</u>	sources
Look at non-fiction books and videos to learn facts about Medieval <u>times</u> (Medieval Mayhem Spring 1)	Know that fossils tell us dinosaurs existed and that they are a natural source of <u>evidence</u> (Dinosaur Rumpus Spring 2)	Look at a variety of <i>artefacts</i> , <i>pictures</i> , <i>photos</i> (including <i>portraits</i>) and <i>recounts</i> (including letters, diaries and newspapers) to learn about <i>the past</i>
Learn about stories and events from the past from adults in school and <u>visitors</u> • Andy (Church)	Use objects, pictures and people's experiences (living memory) to explore what is the same and different about toys from the past and modern toys. Are they better now than in the past and why?	(Creepy Christchurch Autumn 1 & Brilliant Britain Spring 2) Think about and offer opinions of what we might think
 Medieval visitor to talk about life long <u>ago</u> 	(Shake, Rattle & Roll Autumn 2)	happened by looking at historical resources and be able to justify their opinion
	Look at a variety of artefacts , <i>pictures</i> , <i>photos</i> (including portraits) and recounts to learn about <i>the past</i>	(Pirate Island Autumn 2)
	Say some things that we can learn or know about a significant person or event by looking at historical sources (Destination Unknown Spring 1)	Know that <i>paintings</i> and <i>sculptures</i> are <i>historical</i> <u>sources</u> Use <u>research</u> to find out simple <i>facts</i> about an <u>artist</u> (Art Beat Summer 2)