Curriculum Map 2023.24

Curriculum Principles

Our aim is to create a curriculum that is rich in: personal development; cultural understanding; a sense of belonging geographically, historically and as part of our community; understanding and desire to look after our environment locally & globally; and creative expression. This is so that children leave us with a formative understanding of their place in the world and how to contribute positively to it.

The curriculum is designed so that children are driven to ask and answer big questions, have big ideas and acquire the knowledge that will support them to be successful on their learning journey. Children will have meaningful learning experiences that inspire curiosity.

Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Me and My community	Celebrations	Medieval Mayhem	Around the world	Animal Adventures	Time for a Story			
What makes me special?	What is a celebration all about?	What was it like to live in a castle?	Where do people live in the world?	Where can a penguin live?	What's Old Bear's favourite story?			
Personal development & community	Cultural	Historical understanding	Journeying	Environment locally & Globally Farm to fork	Arts and creativity			

Year 1

Autumn 1		Autumn 2			Spring 1		Spring 2			Summer 1		Summer 2			
Troll		Harvest	Shake, Roll	Rattle	Christmas	s Dinosaur Rumpus		Destination Unknown		Easter	Operation planet protectors		Judaism	Mudeford Bake Off	
Where in the United Kingdom would the Troll like to live?		Why do Christians give thanks to God for the food they eat?	How do you make a noisy toy?		What symbol best shows what Christmas means to Christians?	How do we know that dinosaurs lived?		How have we explored our world?		Why do Christians celebrate Easter?	ristians after our planet? lebrate		Who celebrates Shabbat?	Can you bake food that looks good, tastes good and does you good?	
Geog	DT	RE	Hist	DT	Hist	Hist	Art	Hist	Geo	RE	Geo	Art	RE	Art	DT
Personal Development & community			Cultural		Historical Understanding		Journeying		Cultural	Journeying		Journeying	Arts and creativity		



Year 2

Autumn 1		Autumn 2			Spr	ing 1	Spring 2		32 Summer 1		nmer 1	Summer 2			
Creepy Christchurch		Harvest	Pirate Island		Christmas	Food Glorious Food		Brilliant Britain		Easter	Art Beat		Islam Caring Coast		g for our
What makes Christchurch creepy?		Is it possible for Christians to be kind to everyone all the time?	Where in the world is a pirate's favourite place to be?		How do Christians around the world celebrate Christmas in different ways?	Where does our food come from?		Who helped to make our country brilliant?		Which symbol best shows what Easter means to Christians?	Can anyone be an artist?		Who is God to Muslims?	What is cool about our coast?	
His	Art	RE	Geog	DT	RE	Geog	DT	Hist	DT	RE	Art	His	RE	Geo	Art
Personal Development & community		Cultural	Journey	ing	Cul	tural		Historical Understanding		Cultural	Arts and creativity		Cultural	Environment locally & Globally Farm to fork	

Science is taught in every topic / project as a focus subject.

Discrete subjects taught weekly: PE (Complete PE), Computing (Purple Mash), Music (Charanga), PSHRE (SCARF)

Discrete subject taught through a unit of work (1-2 weeks): RE (BCP Agreed syllabus / Discovery RE)